Christopher T. Lee 3D Animator

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Objective To further career as an animator for video games. Seeking a position

within a team to facilitate believable movement within character

animation or objects.

Education Academy of Art University, San Francisco

MFA, Game Design / Animation

California State University, Sacramento

BFA Studio Art, Electronic Art Concentration

Skills 3D Character animation

Character Rigging Key-frame Animation

Rotoscoping

Software Adobe Photoshop, After Effects

Maya

Scirra Construct, Multimedia Fusion, Unity, Unreal Engine

Experience Freelancing

Basic movement set for a player character.

Costume and skin weighting.

Patricklink3d

Animated two character combat animations.

Worldgame Entertainment

Perform animation duties on creatures.

Lead animator for a rapid prototyping class in a team of four.

Modeled, rigged, and animated two hostile characters.

Compiled demo reel for the digital art students of 2014.

California State University, Sacramento

Produced a recruitment ad for Tera Online, an online fantasy video

game.

Worked on demonstration videos for a wiki project.

Accomplishments

Exhibited 3D animations in the Robert Else Gallery at CSUS. May, 2014.

Exhibited rotoscoped animation in *Loose Skin* at the Gold Lion Gallery.